

ART REVIEW

Sculpture That Basks in Summer

By Holland Cotter

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Long Island University

Such shaping is evident in the show of six sculptors organized by Marian Griffiths on the Brooklyn campus of Long Island University. Even if the work is of varying interest, most of it relates in some way to the site.

A bronze figure by Matt Freedman, with references to military power, stands like a sentinel near the campus's main gate. Luisa Caldwell's cutout plywood curtain forms, covered with patterns of roses, add a domestic touch to two shallow bays. John Clement's arching sheaf of steel tubes gently vaults a low terrace wall. And Thomas Kotik's long boardwalk-like platform offers relief from the courtyard's prevailing black stone. Kathleen Gilrain's clunky pairs of wings made of salvaged scraps of tin ceilings and set atop poles get a much-needed lift from their placement near a grove of tall trees. David Baskin's boxy structure of weathered window frames enclosing cast-off furniture (a metal kitchen stool, an ironing board) behind glass is, by contrast, self-contained, and the most evocative piece here.
